

GENERAL APPLICATION DEADLINES 2025/26

- These are the application deadline dates for Scripted, Non-Fiction and Platform applications. Please be familiar with the [General Application Guidelines](#) and our [Investment Strategy](#).
- Applications for [Capability/Discoverability](#) funding can be received during any round unless we specify otherwise.
- Round guidelines are issued around one month before the deadline and are available on our [website](#) and via our [Shorts newsletters](#).
- **You must read the [current round guidelines](#) before applying as we may change any of the rounds described below, depending on funding trends.**
- We may also issue specific project Request For Proposals (RFP) during the year. Deadlines for these will be specified in the RFP.
- If you have any questions, please contact our [Funding Team](#).

	2024/25	2025			2026
Round	Round Toru	Closed Platform Round	Round Tahī	Round Rua	Round Toru
Applicant info session	Wednesday, 4 December		Tuesday, 29 April	Tuesday, 19 August	Tuesday, 9 December
Applications Open	Thursday, 12 December	Thursday 3 April	Thursday, 1 May	Thursday, 21 August	Thursday, 11 December
Application Deadline	Thursday, 30 January	Thursday, 17 April	Thursday, 22 May	Thursday, 11 September	Thursday, 29 January
Decisions	Friday, 11 April	Friday, 6 June	Friday, 1 August	Friday, 21 November	Friday, 10 April
Audience	Priority* and General Audiences		Priority* and General Audiences	Priority* and General Audiences	Priority* and General Audiences
	Open for supported content development funding	Annual applications for existing funded entities **	Open for supported content development funding	Open for supported content development funding. This round may also accept unsupported development applications, TBC. Te Māngai Pāho co-fund round	Open for supported content development funding

*Priority audiences include [Children](#), [Youth](#), Women, Pacific, Chinese, Indian, Pan-Asian, disability, and other community minorities of a reasonable size.

** Platforms comprise RNZ, Access radio, Student radio, Pacific radio, Captioning and Audio Description services, and NZ on Screen/AudioCulture.